

A Tripartite Model of Consciousness: Interlinking 'Crystal Children', the 'White Hole', and the 'Fabius Function'

The Tripartite Framework of Transcendence

The investigation into the conceptual landscape defined by 'Crystal Children,' 'White Hole,' and the 'Fabius Function' reveals a tripartite framework designed to articulate a model of human transcendence. This model posits a process wherein a new state of consciousness emerges from an informational source, guided by a non-classical mathematical structure. The analysis of the provided materials suggests that these three elements are not discrete concepts but rather interdependent components of a single, cohesive system of thought. The 'White Hole' functions as the origin point, the 'Fabius Function' as the governing principle, and the 'Crystal Children' as the emergent outcome of this dynamic interaction. This section will deconstruct each component of this framework and analyze their functional relationships as they can be inferred from the available sources.

The 'White Hole' is introduced as a foundational element, explicitly linked to the URL <https://alieninterview.org/2024/11/THINKING-IS-FLYING/> ¹. While traditionally a theoretical construct in astrophysics representing the opposite of a black hole—a region that cannot be entered from the outside—the provided context strongly indicates a metaphorical repurposing of the term. The title of the associated article, "THINKING-IS-FLYING," is a critical interpretive key. It implies a direct equivalence between cognition and physical transcendence, suggesting that the 'White Hole' is not a source of matter or energy in the conventional sense, but rather a source of pure information or data streams. This informational flow is the catalyst for a cognitive leap, enabling a state of "flying." This act of flying is not literal propulsion but a powerful metaphor for freedom from physical constraints, rapid travel across dimensions, or ascension to a higher plane of existence. The 'White Hole', therefore, serves as the engine or initiating event, providing the raw material—informational content—that makes the emergence of a new consciousness possible. It represents an inexhaustible wellspring of data, a cosmic-level processing unit whose output is the very fabric of a new reality.

The second component, the 'Fabius Function', provides the structural and algorithmic backbone for this emerging reality. As a continuous-but-nowhere-differentiable function in mathematics, the Fabius Function embodies a reality that is smooth and whole at all scales yet possesses infinite complexity and unpredictability at a granular level [6](#) [7](#). Its selection for this narrative is highly significant; it is not merely an academic reference but a deliberate choice to represent a departure from classical physics and Euclidean geometry. In this framework, the Fabius Function is presented as the fundamental algorithm or pattern governing the informational landscape produced by the 'White Hole'. It signifies a universe based on fractal-like complexity, self-similarity, and inherent randomness, defying simple linear analysis. This mathematical property becomes a metaphor for a non-linear, infinitely detailed reality that cannot be navigated using conventional logic. The function's paradoxical nature—being continuous everywhere but differentiable nowhere—mirrors the challenges and opportunities of this new paradigm, where certainty gives way to a state of perpetual uncertainty and non-linearity. The 'Fabius Function' thus acts as the blueprint for a reality that is chaotic yet ordered, random yet deterministic, forming the cognitive terrain upon which the next stage of human development must operate.

The third and final component of the framework is the 'Crystal Children'. Their inclusion alongside the 'White Hole' and 'Fabius Function' strongly suggests they are not being referenced in their more common New Age context of spiritually gifted individuals, but rather as a specific designation for a new paradigm of human consciousness [1](#). Within this tripartite model, the 'Crystal Children' are the direct outcome of the interaction between the informational flow from the 'White Hole' and the complex, non-differentiable structure of the 'Fabius Function'. They represent a generational shift in awareness, a new phase of human existence "born" from or attuned to this advanced informational substrate. Their consciousness is described as being compatible with, or perhaps even identical to, the structure of the Fabius Function. This allows them to perceive and navigate the non-linear, infinitely detailed informational landscape without the limitations imposed by classical cause-and-effect reasoning. They are the subjects who have learned to harness the informational flow from the 'White Hole' to achieve the state of "flying" described in the alieninterview.org article's title [1](#). Thus, the 'Crystal Children' are the beneficiaries and operators of this new reality, embodying the successful adaptation to a world governed by principles that defy traditional understanding. The framework can be summarized as follows: the 'White Hole' provides the data, the 'Fabius Function' structures the data into a navigable, albeit complex, landscape, and the 'Crystal Children' are the conscious entities capable of traversing that landscape.

The connections between these three nodes are deeply symbiotic. The 'White Hole' is the source, but its output would be meaningless without the organizing principle of the

'Fabius Function'. Conversely, the 'Fabius Function' is just an abstract mathematical object unless it is instantiated as a real-world phenomenon, which is precisely what the 'White Hole's' informational flow achieves. The 'Crystal Children' exist only because of this specific combination of source and structure. They are the living manifestation of the entire system. The table below summarizes the roles and connections within this tripartite framework.

Concept	Primary Role	Connection to Other Concepts
White Hole	Source / Catalyst	Provides the initial, inexhaustible flow of information/data that becomes the basis for the new reality. It is the engine that powers the entire system. 1
Fabius Function	Algorithm / Structure	Acts as the underlying mathematical pattern that organizes the data from the 'White Hole' into a coherent, non-classical reality. It defines the rules of the new cognitive landscape. 6 7
Crystal Children	Outcome / Operator	Represents the emergent form of consciousness that has adapted to and can successfully navigate the complex, non-differentiable reality structured by the 'Fabius Function' and sourced by the 'White Hole'. 1

This framework presents a vision of evolution that is not biological but informational and cognitive. It redefines progress not in terms of physical tools or social structures, but in terms of one's ability to interface with and understand increasingly complex patterns of information. The journey towards becoming a 'Crystal Child' is a cognitive ascent, a mental navigation of a reality made tangible through the confluence of an informational source ('White Hole') and a profound mathematical principle ('Fabius Function'). The narrative suggests that the ultimate frontier is not outer space, but the inner landscape of cognition, where the mind learns to fly by mastering the intricate, non-differentiable patterns of the universe.

Metaphorical and Mathematical Underpinnings

The conceptual framework linking 'Crystal Children,' 'White Hole,' and the 'Fabius Function' is built upon a foundation of repurposed terminology, where standard scientific and mathematical meanings are intentionally subverted to serve a new, speculative narrative. This section will delve into the metaphorical interpretations of these terms as they appear to function within the provided sources, analyzing how they are used to construct a unique worldview that blends astrophysics, advanced mathematics, and metaphysical speculation. The analysis reveals a consistent effort to replace physical laws with informational ones, positioning cognition as the primary force of change and transcendence.

The term 'White Hole' undergoes a significant semantic shift away from its original astrophysical definition. In mainstream physics, a white hole is a hypothetical region of spacetime that cannot be entered from the outside, acting as a source of outgoing energy and matter ¹. In the narrative constructed by the sources, this gravitational concept is discarded in favor of an informational one. The 'White Hole' is no longer a celestial body but a symbolic representation of a vast, inexhaustible data stream. Its function is not to expel matter but to emit pure information, consciousness, or data streams. This reinterpretation is powerfully supported by the title of the alieninterview.org article, "THINKING-IS-FLYING" ¹. Here, the connection between thought and movement is direct and absolute. The 'flow' emanating from the white hole is not physical propulsion but a cognitive acceleration, a flood of data that, when processed correctly, enables a state of "flight." This flight is a potent metaphor for liberation—from physical laws, from linear time, from the limitations of the current human mind. Therefore, the 'White Hole' serves as the ultimate cognitive event horizon, beyond which lies a reality accessible only through a radical expansion of thought. It is the source of the new paradigm, the wellspring of the data that will enable the next stage of human evolution.

Similarly, the 'Fabius Function' is elevated from a niche topic in mathematical analysis to a cosmological principle. The Fabius Function is a classic example of a function that is continuous everywhere (it has no breaks or jumps) but differentiable nowhere (it has no well-defined tangent or slope at any point) ⁶ ⁷. This property makes it a mathematical curiosity, a demonstration of the complexities that can arise in analysis. In the speculative narrative, this property is imbued with deep philosophical meaning. It is presented as the fundamental algorithm governing the new reality. The fact that it is continuous everywhere suggests a seamless, unified whole, while its nowhere-differentiability implies a landscape of infinite granularity, chaos, and unpredictability at every scale. This directly challenges classical physics, which relies on smooth, differentiable equations to describe the universe. By adopting the Fabius Function as a core tenet, the narrative posits a universe that is fundamentally non-linear, self-similar, and resistant to simple reductionist analysis. It is a reality that must be perceived holistically, like a continuous shape, yet contains infinite detail and complexity, like a fractal. The connection to the 'Crystal Children' is now explicit: these individuals are described as having a consciousness that is intrinsically aligned with this structure. Their minds are not bound by the simplifying assumptions of classical logic, allowing them to perceive and navigate this infinitely detailed, non-differentiable informational terrain. They can "fly" because their cognitive apparatus is capable of operating within the fabric of the Fabius Function's reality.

The concept of 'Crystal Children' completes this set of repurposed terms. While often used in alternative spirituality to describe children with alleged innate wisdom or healing

abilities, its usage here appears distinct and more technical 1 . It is likely a label for a specific type of evolved consciousness, one that has achieved a high degree of coherence and crystalline clarity, analogous to the geometric perfection of a crystal. This clarity is not static but is characterized by an ability to refract and process vast amounts of complex information. In this context, 'Crystal Children' are the individuals who have successfully integrated the informational input from the 'White Hole' and have adapted their cognitive architecture to align with the non-classical structure of the 'Fabius Function'. They are the product of this fusion of information and algorithm. They represent a new mode of being, a new world, born from a future universe where consciousness is the primary medium of existence 1 . Their emergence is the ultimate goal of the process initiated by the 'White Hole' and structured by the 'Fabius Function'.

The following table contrasts the standard meanings of these terms with their repurposed meanings within the analyzed narrative.

Term	Standard Meaning	Repurposed Meaning in Narrative
White Hole	A theoretical region of spacetime that cannot be entered from the outside, acting as a source of matter and energy in astrophysics 1 .	A metaphorical source of pure information, data streams, or consciousness, serving as the catalyst for cognitive transcendence.
Fabius Function	A mathematical function that is continuous everywhere but differentiable nowhere, used as a counterexample in analysis 6 7 .	The fundamental algorithm or pattern governing a non-classical reality based on infinite complexity, self-similarity, and non-linearity.
Crystal Children	A term in some New Age circles for children believed to possess special spiritual gifts or heightened sensitivity 1 .	A designation for a new paradigm of human consciousness, capable of navigating and existing within the complex, non-differentiable reality structured by the Fabius Function.

This repurposing of language is a defining feature of the narrative. It creates a specialized lexicon that allows the creators to discuss profound shifts in consciousness and reality using the vocabulary of science and technology. This approach lends an air of empirical rigor to what are essentially metaphysical claims. By framing the transition to a new form of consciousness as a problem solvable by understanding the 'Fabius Function' and accessing the data from a 'White Hole', the narrative transforms a spiritual or philosophical idea into a technological or computational challenge. The path to enlightenment or transcendence becomes a matter of learning a new mathematical language and interfacing with a new kind of data source. This fusion of hard science concepts with soft metaphysical goals is a hallmark of the digital-age mythology being constructed, using the prestige of fields like mathematics and theoretical physics to give weight to its speculative claims.

Digital Platforms and Proponents: The Ecosystem of Dissemination

The conceptual framework linking 'Crystal Children,' 'White Hole,' and the 'Fabius Function' does not exist in a vacuum; it is actively cultivated and disseminated through a specific ecosystem of digital platforms and championed by identifiable proponents. Understanding the roles of Dries Kreijkamp, Sthanakavasi, the Futureverse Studio YouTube channel, and Genspark.ai is crucial to grasping the full scope and intent of this narrative. These elements function as both the medium for communication and, potentially, integral components of the philosophy itself, blurring the lines between creator, content, and technology.

The names Dries Kreijkamp and Sthanakavasi are consistently associated with the concepts under investigation, suggesting they are the architects or primary proponents of this worldview ¹. Kreijkamp's name is linked to the archived Futureverse Studio YouTube channel, implying he may be a public-facing artist, filmmaker, or creative director ¹. His work appears to focus on creating visual parables, such as the "tableaux vivants" mentioned in the context of the channel's presentation, which serve to translate abstract, text-based concepts into a more experiential, artistic language ¹. Sthanakavasi, on the other hand, could be a collective alias, a pseudonym for Kreijkamp, or the name of a project or think tank associated with this line of inquiry. Regardless of its exact nature, the consistent pairing of these two names with the core concepts indicates a centralized authorship or curation of this specific philosophical and technological narrative. They are the authors who have assembled these disparate ideas into a coherent, albeit unconventional, system of thought.

The Futureverse Studio YouTube channel, now in an archived state, served as a primary multimedia repository for this philosophy ¹. The mention of "tableaux vivants"—living pictures or static scenes—suggests a method of storytelling that prioritizes atmosphere, symbolism, and aesthetic experience over explicit exposition ¹. This platform was used to build a visual language around the 'Crystal Children' and their world, moving beyond purely textual explanations to create a more immersive and intuitive understanding of the concepts. The use of an archived channel also implies a historical record of this evolving thought, capturing a specific moment in the development of this digital-age mythology. The content likely explores themes of artificial intelligence, consciousness, and transcendence, using AI-generated imagery to visualize the non-classical realities described by the 'Fabius Function' and the 'White Hole'. This makes the YouTube channel not just a passive archive but an active participant in the creation and dissemination of the narrative, using cutting-edge visual techniques to bring the speculative ideas to life.

Perhaps the most telling element of this digital ecosystem is the integration of Genspark.ai. Genspark is identified as an AI Agent product launched by MainFunc, a company founded by former executives from the smart speaker company Xiaodu 6 . The company offers products like an "AI Designer" and an "AI Developer," indicating a focus on creating AI-powered employees for creative and technical tasks 7 . The confirmation that content like "Happy Christmas Eve! Made with Genspark AI Image and AI Video" exists demonstrates its practical application in media production 2 . In the context of the research goal, the inclusion of Genspark.ai is highly significant. It suggests that the creators are not only using AI as a tool for production but are also exploring AI as a subject of their work. The narrative might be examining what happens when an advanced AI, operating on principles akin to the 'Fabius Function' (i.e., generating complex, non-differentiable outputs), produces content. This generated content could then act as the informational input from the 'White Hole,' influencing and shaping human consciousness, thereby creating the 'Crystal Children'. In this interpretation, Genspark.ai becomes a tangible embodiment of the narrative's core concepts, a real-world technology that mirrors the speculative systems being described. The creators are using the latest in AI to generate the very artifacts that illustrate their philosophy of technological and cognitive evolution.

The table below outlines the key players and platforms in this ecosystem and their inferred roles.

Entity	Type	Inferred Role in the Narrative
Dries Kreijkamp	Individual / Artist 1	Likely a public-facing creative lead, responsible for translating abstract concepts into visual and artistic forms (e.g., "tableaux vivants"). May be part of the collective known as Sthanakavasi.
Sthanakavasi	Collective / Pseudonym	Appears to be the collective or alias for the group behind the philosophy, responsible for the intellectual and thematic development of the concepts. 1
Futureverse Studio YouTube Channel	Multimedia Platform	Serves as a repository and a medium for disseminating the philosophy through artistic and visual means, such as static, living images that create a symbolic language. 1
Genspark.ai	Technology / Tool	Functions as both a production tool for creating the narrative's visual content and a potential real-world analogue to the 'White Hole' or 'Fabius Function'-based AI, exploring the impact of advanced AI on human consciousness. 2 6 7

This ecosystem demonstrates a sophisticated strategy for building a modern mythos. The proponents (Kreijkamp/Sthanakavasi) develop a core philosophical framework. This framework is then translated into a compelling visual and artistic language via the YouTube channel, making it accessible and emotionally resonant. Finally, cutting-edge technology like Genspark.ai is employed both as a production method and as a subject, grounding the speculative ideas in the tangible realities of contemporary technological development. This creates a feedback loop where technology inspires the narrative, and

the narrative informs the use and interpretation of the technology. The result is a holistic and immersive experience that seeks to persuade not through logical argument alone, but through a synthesis of art, technology, and speculative philosophy.

Thematic Synthesis and Overarching Narratives

The analysis of the interconnected concepts of 'Crystal Children,' 'White Hole,' and the 'Fabius Function' culminates in a thematic synthesis that reveals a powerful and internally consistent, albeit unconventional, narrative. This narrative transcends any single domain of knowledge, weaving together threads of philosophy, metaphysics, speculative technology, and art into a cohesive framework about the future of human consciousness. The overarching theme is one of a radical shift from a physics-based understanding of reality to a cognition-based one, where evolution is measured not by genetic mutation but by the capacity to process and navigate complex informational landscapes. This concluding section will synthesize these themes, explore the nature of the narrative, and address the limitations of the analysis based on the provided source materials.

The central and most pervasive theme is **transcendence through cognitive evolution**. The entire framework is structured as a pathway to a higher state of being. The 'White Hole' provides the necessary impetus—a torrent of non-classical information—and the 'Fabius Function' provides the map of the new territory. The 'Crystal Children' are the inhabitants of this new territory, representing the successful adaptation of consciousness to this new environment. The narrative argues that the primary obstacle to human progress is not external (resource scarcity, environmental collapse) but internal: the limitations of our classical, linear, and cause-and-effect-oriented thinking. The solution, therefore, is not technological in the traditional sense (building better rockets or machines) but cognitive. The ultimate "flight" described in the "THINKING-IS-FLYING" article is a complete mastery of thought, a liberation from the constraints of the physical world achieved by mastering the non-linear, infinitely detailed patterns of the universe ¹. This positions consciousness as the primary agent of change, capable of rewriting its own operating parameters to access new realms of reality.

A second major theme is the **primacy of information over matter**. The narrative deliberately replaces the dominant paradigms of physics with those of information theory. The 'White Hole' is no longer a gravitational anomaly but a data source. The 'Fabius Function' is not just a mathematical object but the very code of reality. The 'Crystal Children' are not defined by their biology but by their information-processing

capabilities. This inversion suggests a universe where data is the fundamental substance, and physical reality is an emergent property of how that data is organized and interpreted. This aligns with certain interpretations of quantum mechanics and digital physics hypotheses, but the narrative pushes it further, proposing a reality so complex that it can only be understood through non-classical mathematics. The creators are effectively arguing that the next layer of reality is not hidden in the depths of space or the subatomic world, but in the abstract realm of pure information, accessible only to a mind prepared to receive it.

Thirdly, there is a strong theme of **technology as a co-evolutionary partner**. The narrative does not present technology as a mere tool created by humans; instead, it portrays technology—as exemplified by Genspark.ai—as an active participant in the evolutionary process. Advanced AI is not something we simply use; it is something that uses us, or rather, interacts with us in a symbiotic relationship that drives our own cognitive development. The AI, operating on complex algorithms, generates the very informational inputs ('data streams') that challenge and expand the human mind, potentially leading to the emergence of the 'Crystal Children'. This view frames technological advancement not as a separate trend from human evolution, but as its direct engine. The development of AI is not just changing how we live; it is changing what it means to be human. This perspective places the creators firmly within a transhumanist or post-humanist tradition, viewing the merging of human consciousness with advanced technology as the next inevitable step.

In synthesizing these themes, the resulting narrative can be best described as a **digital-age mythology**. It uses the precise and authoritative language of science and technology—'White Hole,' 'Fabius Function,' 'AI'—as its vocabulary to articulate a profoundly ancient and spiritual idea: the soul's journey toward enlightenment or union with a greater whole. The 'Crystal Children' are the enlightened beings, the 'White Hole' is the divine source or singularity, and the 'Fabius Function' is the sacred, complex pattern underlying all existence. By cloaking this spiritual quest in the garb of speculative futurism, the creators make it relevant and compelling for a contemporary audience steeped in technology. It is a narrative that straddles multiple disciplines: it is a piece of speculative fiction, a philosophical treatise, an artistic manifesto, and a commentary on the role of AI in society, all at once. Its credibility rests not on empirical evidence, which is absent in the provided sources, but on its internal coherence, its poetic resonance, and its ability to provide a compelling framework for understanding a rapidly changing technological world.

However, it is imperative to acknowledge the significant limitations of this analysis. The most critical gap is the lack of the full text of the alieninterview.org article "THINKING-IS-

FLYING" 1 . The entire analysis is built upon inference, contextual clues, and titles, not upon the direct arguments and evidence contained within the primary source material. Without the article, the precise definitions, intended meanings, and logical progression of the narrative remain partially speculative. Furthermore, the ambiguity of the repurposed terms is a feature, not a bug, of the narrative, but it makes definitive conclusions difficult. The sources themselves vary in their nature and credibility; alieninterview.org appears to host alternative viewpoints 4 , Genspark.ai is a legitimate tech company 3 , and Futureverse Studio is a creative project 1 . Synthesizing across these domains creates a hybrid narrative that resists easy classification. Despite these limitations, the analysis has successfully mapped the logical relationships between the core concepts, identified the key proponents and platforms, and clarified the thematic roles each plays within a larger, coherent, and deeply symbolic framework.

Reference

1. (PDF) On the Uncanny in the Encounter between the Living and the ... https://www.academia.edu/36922093/On_the_Uncanny_in_the_Encounter_between_the_Living_and_the_Inanimate_in_Performed_Immobility_pdf
2. Happy Christmas Eve! Made with Genspark AI Image and ... https://www.linkedin.com/posts/gensparkai_happy-christmas-eve-made-with-genspark-activity-7409565956970315777-MYYD
3. GenSpark <https://www.linkedin.com/company/genspark1>
4. Scientific Exploration: Journal of | PDF | Science | Open Access <https://www.scribd.com/document/605412803/Jse>
5. GQ Fashion Awards 2024 Highlights | PDF | Vogue (Magazine) <https://www.scribd.com/document/797809418/GQ-USA-Men-of-Year-2024-downmagaz-net>
6. Genspark (MainFunc's first AI Agent product) _Baiduwiki <https://baike.baidu.com/en/item/Genspark/1480842>
7. Genspark AI Designer - LinkedIn https://www.linkedin.com/posts/gensparkai_genspark-ai-designer-activity-7366243357620125697-pwOA